The New York Continuo Collective

~ Director ~

Grant Herreid

~ voices ~

Elizabeth Baber, Grace Check, Seth Katz, Carol Kner,
Debra Malamud, Karl Peterson, Neal Plotkin, Jenny Pomeroy,
Rebecca Purdum, Bruce Rickenbacher, Amanda Sidebottom,
Amaranta Viera, Charles Weaver, Hugh Yeman

~ lute ~

Edie Ameleh, Leah Baranov, Kamran Bayegan
Marie Carter, Grant Herreid, Ruben de Semprun

~ theorbo ~

Tony Elitcher, Annalisa Ewald, Pat O'Brien
Jason Priset, Paul Shipper, Daniel Swenberg

~ harp ~

Christa Patton, Andrea Taras

~baroque guitar ~

Elizabeth Baber, Beth Cullinane, Reg Moncrieff, Charles Weaver

~ viola da gamba ~

Virginia Kaycoff, Douglas Vogt

~ lirone ~

Douglas Vogt

~keyboard ~

Hsuan-Wen Chen

~ violins ~

First Violin ~ Stefon Flego, Christopher Minarich
Second Violin ~ Michael Ishizawa, Helen Ellis
Third Violin ~ Leah Nelson

~ violin coach ~

Leah Nelson

~ continuo coaches ~

Grant Herreid, Patrick O'Brien, Paul Shipper, Charles Weaver

PROGRAM

Sinfonia from the Prologue to Il Sant' Alessio — Stefano Landi (1587-1639)
(instrumental)

Vanitas Vanitatum I: La Vanità dei Uomini — Giacomo Carissimi (1605-1674)
Elizabeth Baber, Amaranta Viera, *sopranos*

O tu che vai per via — Giovanni Francesco Anerio (c. 1567 –1630)
Anima ~ Jennifer Pomeroy; Morte ~ Karl Peterson; Vita ~ Deborah Malamud

Miserere mei (Psalm 50) — ornamented chant melodies by Francesco Severi (d. 1630)
over a setting by Fabrizio Dentice (c. 1540-after 1600)
Amanda Sidebottom, *soprano*; Deborah Malamud, *mezzo soprano*
Seth Katz, *tenor*; Charles Weaver, *bass*

Ballo, Galliarda, Corrente — Johannes Hieronymus Kapsberger (c. 1580-1651)
(instrumental)

Signor, non sotto l'ombra — Domenico Mazzocchi (1592-1665)
Amaranta Viera, Amanda Sidebottom, *sopranos*

Ciaccona di Paradiso e d'Inferno — Anonymous (pub. 1658)

Cangia mio cor — Mazzocchi
Rebecca Purdum, Amanda Sidebottom, *sopranos*

Intermedio Primo: Vieni, vieni o diletta — Pietro Paolo Sabbatino (1600-1657)
Grace Check, *soprano*

Folle cor — Mazzocchi
Jennifer Pomeroy, Carol Kner, *sopranos*; Deborah Malamud, *mezzo soprano*

Acqua limpida sorge — Mazzocchi
Elizabeth Baber, *soprano*; Seth Katz, *tenor*; Charles Weaver, *bass*

Vanitas Vanitatum II: Contemptus Mundi — Carissimi